

1101 NORTH MARKET STREET
WILMINGTON, DE 19801



THURSDAY NOONTIME CONCERTS

AND

FESTIVAL CONCERTS

SPRING 2011



1101 North Market Street | Wilmington, DE 19801
302.654.5371 ext.110 | schelat@fandc.org
302.654.5932 (fax)

Non-Profit Org.
U.S. Postage
PAID
Permit No. 205
Wilmington, DE

INFORMATION



Klingon Klez

Location

All Market Street Music concerts are held at First & Central Presbyterian Church, 11th and Market Streets, on Rodney Square in downtown Wilmington. Parking is available in the Community Services Building parking garage on Orange Street at 11th Street, one block from the Church.

Thursday Noontime Concerts

For over thirty years, this series of free half-hour concerts of outstanding classical, jazz, folk, and world music has been presented in a location and time that fit easily into the schedule of downtown workers and shoppers.

Festival Concerts

We offer just one full-length concert this spring, but what a concert it is! In April, Mastersingers of Wilmington returns with a beautiful, moving exploration of the choral music of 19th century

Germany. The concert will feature the beloved *Ein Deutsches Requiem* of Johannes Brahms in a chamber performance utilizing Brahms' own piano-four-hand transcription. A unique and intimate experience!

Mastersingers of Wilmington

Under the Direction of David Schelat, this select choral ensemble of the finest professional and amateur singers in the region thrills audiences with beautifully blended sound, remarkably well-tuned singing, and insightful and exciting performances. Mastersingers explores classics of the choral repertoire, music that is delightfully new, and sounds of cultures across the globe.

These programs are made possible, in part, by grants from Dupont, Bank of America, the Delaware Division of the Arts, and Bayard P.A., as well as generous donations from our concertgoers and the Friends of Market Street Music.

Admission Prices

Thursday Noontime Concerts

Admission...free
A \$3 donation is encouraged.

Festival Concerts

April 2
General Admission...\$15 at the door

Keep the music flowing – lend your support to these great concerts with a tax-deductible gift to Friends of Market Street Music! Send your donation to the address on the front of this brochure.

CONCERTS

Center City Chorale

Thursday, March 3 at 12:30 p.m.

David Schelat, conductor; David Kelley, organist
A Festival of Psalms

Our spring series gets off to an exciting start, as Center City Chorale sings incredible settings of different psalms. From explosively happy to broodingly introspective, these wonderful pieces run the gamut of emotions.

Serafin String Quartet

Thursday, March 10 at 12:30 p.m.

The popular Serafins will thrill noontime audience members as they play movements of Philadelphia composer Jennifer Higdon's Sky Quartet (from their yet-to-be-released Naxos recording) and Beethoven's String Quartet in C major, Opus 59 #3.

Klingon Klez

Thursday, March 17 at 12:30 p.m.

Prepare for warp drive in the key of klezmer! Klingon Klez plays good, old fashioned, heartwarming, romin' stompin' klezmer-funk fusion by aliens masquerading as virtuoso musicians! Caution: might produce dancing in the aisles and launch into orbit!

Augustine Mercante



Augustine Mercante, countertenor

Thursday, March 24 at 12:30 p.m.

Julie Nishimura, pianist

A Wilmington native, countertenor Augustine Mercante enjoys an active career performing repertoire from the Baroque to the 21st century. In 2008, as a fellow of the Weill Music Institute, he made his Carnegie Hall debut under the baton of Ton

Koopman, and he debuted in Europe at the 2007 Salzburg Festival. He'll sing music of West Chester native Samuel Barber, Bach, and spirituals.

The NAKED Organ

Thursday, March 31 at 12:30 p.m.

David Schelat, organist

Come and learn about how the "King of Instruments" really works at this organ demonstration and recital! With its "clothes" off – all the panels removed and the interior lights on – you'll see how the beautiful Gabriel Kney instrument functions and just what is in that big white wooden case. Oh - and you'll hear some great music, too!

Mastersingers of Wilmington

Saturday, April 2 at 7:30 p.m.

David Schelat, conductor; Eileen Clark, soprano; Edward Albert, baritone; Lotus Cheng and Hiroko Yamazaki, pianists

Ein Deutsches Requiem by Johannes Brahms

In Brahms' own seldom-performed four-hand piano version, the Mastersingers, guest soloists and duo pianists will present an intimate and thrilling concert of this perennial favorite. The concert also includes wonderful music of Schubert, Schumann, and Mendelssohn.

Mendelssohn – *Richte mich Gott*

Rheinberger – *Ex Sion species*

Mendelssohn – *Heilig* and *Frolocket ihr Völker auf Erden*

Schubert – *Psalm 23*

Schumann – *An die Sterne* and *Talismane*

Brahms – *Ein Deutsches Requiem*

Bonus Brahms Event!

Sundays, March 20 & 27, 4:00 p.m. - 5:30 p.m. at First & Central Presbyterian Church

Brahms' German Requiem: Words and Meaning

Brahms himself chose the moving and vibrant words of his *German Requiem*, a work accessible to all cultures and creeds. Dr. Douglas D. Gerdtz will lead a two-part interpretive discussion of this remarkable text, which speaks a timeless message of comfort and hope to the human condition. Free and open to the public. Attend one or both sessions. Come, discuss, learn, and be inspired!

Terra Soul Project

Thursday, April 7 at 12:30 p.m.

With bass player Rob Swanson at the helm, The Terra Soul Project is a compilation of original works, with world music and improvisation as the cornerstones of this journey. The jazzy music is brought to life by tremendous musicians who have played with Ray Charles, John Legend, Kieko Matsui, Othello Molineaux, Ernie Watts and countless others.

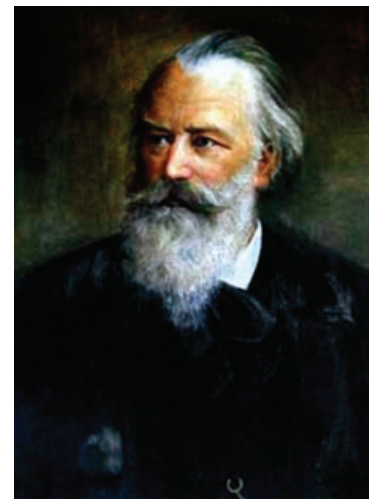
Mélomanie

Thursday, April 14 at 12:30 p.m.

Donna Fournier, viola da gamba; Tracy Richardson, harpsichord

This excellent and well-received Wilmington ensemble always features provocative pairings of early and contemporary music. Come see what they have in store for us this time!

Johannes Brahms



Jazz with Sharon Sable and E. Shawn Quassaunee

Thursday, April 28 at 12:30 p.m.
Together these two accomplished musicians create a beautiful soundscape that is both bold and understated,



Gabriel Kney Organ fully clothed

appealing to music lovers of all kinds. Their rich, varied style weaves elements of jazz, world, pop, and much more into memorable and engaging music-making.

A Trio of Serafins Play Two Jennifers

Thursday, May 5 at 12:30 p.m.
Three-fourths of the popular Serafin String Quartet present a program of music by female composers – often too rare in the classical music world. Timothy Schwarz, Anna Tsinadze, and Lawrence Stomberg will give us terrific trios by Jennifer Higdon and Jennifer Clarke.

Center City Chorale

Thursday, May 12 at 12:30 p.m.

David Schelat, conductor; Hiroko Yamazaki, pianist
Spring Potpourri

Music from Eastern Europe opens and closes this interesting and varied musical program. In between, the excellent voices of Center City Chorale sing music of Germany and the United States: a potpourri of song to close the year and send you on toward summer vacation!